



Back-to-back PACIFIC clip-type shelving solves museum's art storage problem

A major art museum wrestled with the best way to store its vast collection of framed photographic art assets. They were searching for the safest and most secure method of storage, which, at the same time, would allow ease of access when they needed to pull works for sharing with other museums or exhibitions.

Many of their framed photographic works were quite large—44" by 34"—including the archival packaging that kept them safe when handled for examination or shipping purposes.

The museum turned to Yamada Enterprises of Huntington Beach, California and Western Pacific Storage Solutions.

For more than 35 years, Yamada Enterprises has been committed to providing fine library interiors—and they also have a successful track-record of working with museum storage and art rack systems.

The museum also chose Yamada because they had an experienced team assigned to their project including designers and draftsmen who worked to understand the objectives, needs, and constraints, then created a finely tuned solution. Another objective was: how to maximize the space—how to get the maximum number of units into the available space. Yamada squeezed an impressive number of units into the space, while still meeting the ADA space codes and minimum aisle requirements.

The storage room was 38' x 27', so after much planning and consideration including multiple layouts produced by the Yamada CAD team, 3 ranges of Western Pacific's PACIFIC-clipped shelving with 5 units back-to-back were chosen—

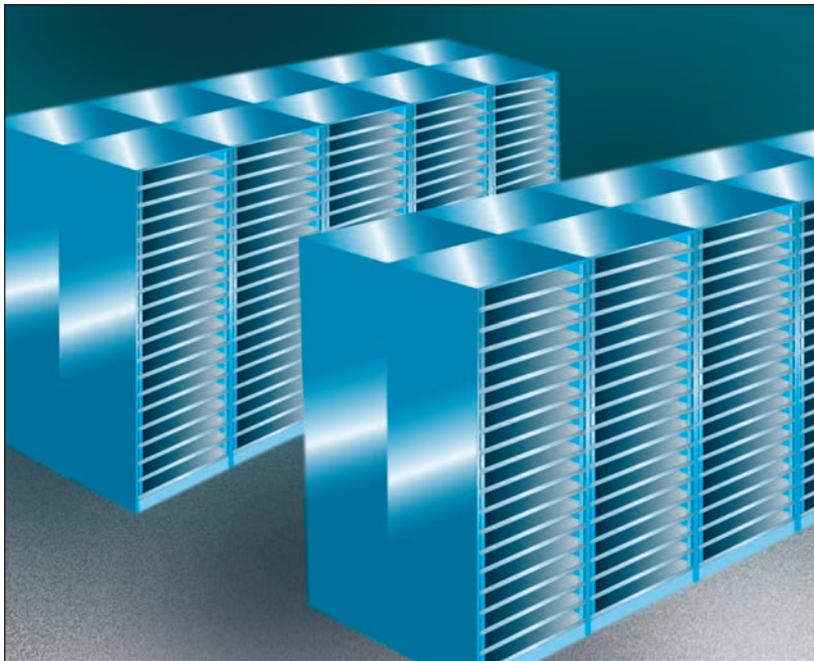
with one shelf every 4.5 inches. Shelves were 36" deep, 48" wide with closed sides and 121" upright beaded posts.

Yamada's Project Manager Caesar Lara executed the CAD drawings and engineered custom wall-hung art racks (of expanded metal mesh with steel frame) with concrete anchors (using hooks for over-sized artwork). He shared that when it comes to

price and quality for industrial clip-type shelving, Western Pacific's PACIFIC brand is hard to beat. And, should a problem occur during a project, Western Pacific addresses it so quickly that the project time-line stays on course.

The museum's architect was pleased with the outcome. With drawings begun in March, installation was completed by September.

WPSS CEO Tom Rogers stated, "We are pleased to partner with Yamada over the past few decades on other library and museum projects; they are storage professionals through and through."



We welcome your inquiries.
Contact Valerie at 909-451-0303
or visit us online at www.wpss.com

California • Kentucky • Texas