



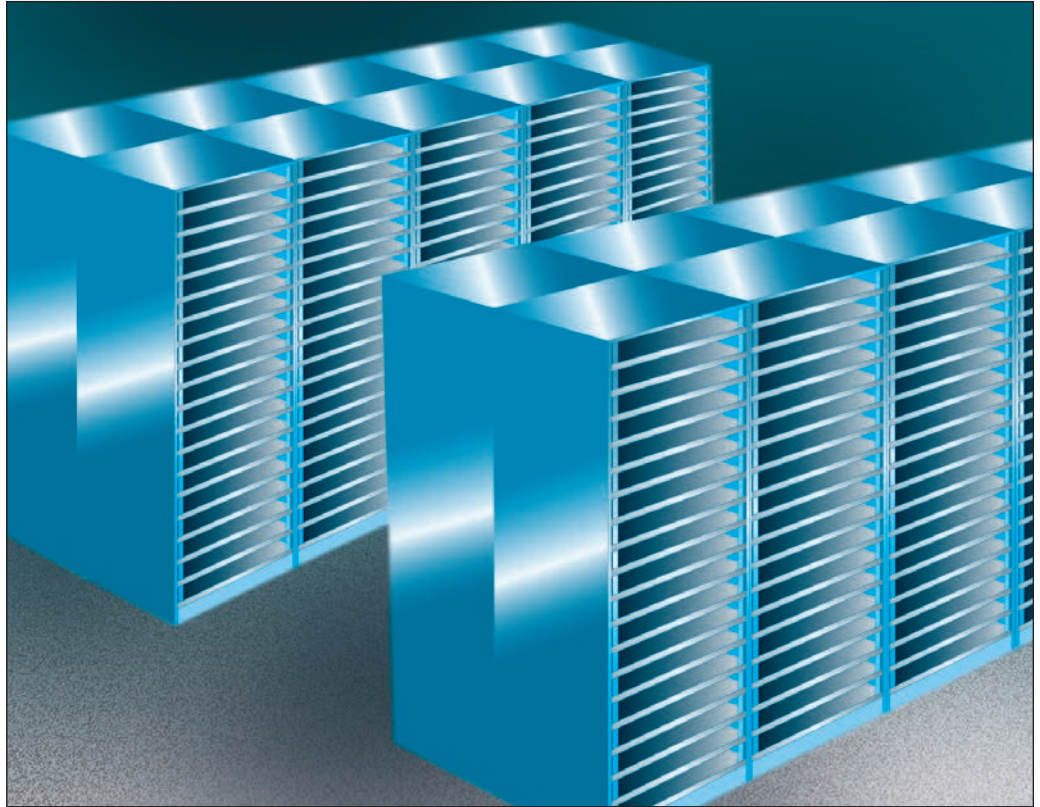
## Back-to-back PACIFIC clip-type shelving solves museum's art storage problem

A major art museum wrestled with the best way to store its vast collection of framed photographic art assets. They were searching for the safest and most secure method of storage, which, at the same time, would allow ease of access when they needed to pull works for sharing with other museums or exhibitions.

Many of their framed photographic works were quite large—44" by 34"—including the archival packaging that kept them safe when handled for examination or shipping purposes.

The museum needed to know how to maximize the space—how to get the maximum number of units into the available space, while still meeting the ADA space codes and minimum aisle requirements.

The storage room was 38' x 27', so after much planning and consideration including multiple layouts produced by the consulting CAD team, three ranges of Western Pacific's PACIFIC-clipped shelving with five units back-to-back were chosen—with one shelf every 4.5 inches. Shelves were 36" deep, 48" wide with closed sides and 121" upright beaded posts.



CAD drawings and engineered custom wall-hung art racks (of expanded metal mesh with steel frame) were executed with concrete anchors (using hooks for oversized artwork).

The museum's architect was pleased with the outcome. With drawings begun in March, installation was completed by September.

**We welcome your inquiries.**  
Contact Valerie at 909-451-0303  
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